**Emily Dickinson “Crash Course”** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Pause at the intro music.

1. Define paradox.
2. Explain what is meant by “poet of paradox.”
3. How does Green explain this paradoxical nature?
4. What example does Green give of Dickinson’s paradoxical nature?
5. How is the notion of “seeing” or “sight” important in Dickinson’s poetry?
6. How does sight become a metaphor for feminine independence in Dickinson’s poetry?
7. Define hymn.
8. Explain Dickinson’s relationship with faith.
9. How does Dickinson’s poetry represent a modern American’s conflict over faith?

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9. How does Dickinson’s poetry represent a modern American’s conflict over faith?
10. What did Dickinson’s sister find after Dickinson’s death?
11. What does the color white represent for Dickinson?
12. At 5:34 pause the video, and read the poem “I heard a Fly buzz—when I died—” Then answer the following set of questions for the poem before continuing the video:

I heard a Fly buzz - when I died -

The Stillness in the Room

Was like the Stillness in the Air -

Between the Heaves of Storm -

5 The Eyes around - had wrung them dry -

And Breaths were gathering firm

For that last Onset - when the King

Be witnessed - in the Room -

I willed my Keepsakes - Signed away

10 What portion of me be

Assignable - and then it was

There interposed a Fly -

With Blue - uncertain - stumbling Buzz -

Between the light - and me -

15 And then the Windows failed - and then

I could not see to see –

i. What purpose do the dashes serve?

ii. Who is the speaker of the poem? What has happened to her?

iii. What does the fly symbolize?

iv. Is there a rhyme scheme?

1. Summarize Green's analysis of Dickinson's rhyme scheme.
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