"The Hollow Men" analysis name:

The figurative straw dummies of the poem suffer both physically and spiritually. How they themselves have erred, the poem does not demonstrate. It is plain enough, however, that they are all but damned.

excerpts from "The Hollow Men" by T.S. Eliot

 We are the hollow men Device:
    We are the stuffed men Effect:
    Leaning together
    Headpiece filled with straw. Alas!
    5 Our dried voices, when
    We whisper together Lines 6-10 Device:
    Are quiet and meaningless Effect
    As wind in dry grass
    Or rats' feet over broken glass
    10 In our dry cellar

    Shape without form, shade without colour, Device:
    Paralysed force, gesture without motion; Effect:

    Those who have crossed
    With direct eyes, to death's other Kingdom What do “direct eyes” signify?
    15 Remember us--if at all--not as lost
    Violent souls, but only
    As the hollow men
    The stuffed men.

    This is the dead land What does the imagery convey about this place?
   20 This is cactus land
    Here the stone images
  Are raised, here they receive
  The supplication of a dead man's hand
  Under the twinkle of a fading star.

    25 The eyes are not here Why is it important that there are no eyes?
    There are no eyes here
    In this valley of dying stars
    In this hollow valley What is the mood here?
    This broken jaw of our lost kingdoms

   30  *This is the way the world ends* What is Eliot’s tone here?  *This is the way the world ends
    This is the way the world ends* Connotations of “bang” and “whimper”? *Not with a bang but a whimper.*

How does this excerpt convey the ideals of the Lost Generation?

How does Eliot utilize parallel structure to convey a theme?