"The Hollow Men" analysis name:

The figurative straw dummies of the poem suffer both physically and spiritually. How they themselves have erred, the poem does not demonstrate. It is plain enough, however, that they are all but damned.

excerpts from "The Hollow Men" by T.S. Eliot

We are the hollow men Device:   
    We are the stuffed men Effect:  
    Leaning together  
    Headpiece filled with straw. Alas!  
    5 Our dried voices, when  
    We whisper together Lines 6-10 Device:  
    Are quiet and meaningless Effect  
    As wind in dry grass  
    Or rats' feet over broken glass  
    10 In our dry cellar  
      
    Shape without form, shade without colour, Device:  
    Paralysed force, gesture without motion; Effect:  
      
    Those who have crossed   
    With direct eyes, to death's other Kingdom What do “direct eyes” signify?  
    15 Remember us--if at all--not as lost  
    Violent souls, but only  
    As the hollow men  
    The stuffed men.  
  
    This is the dead land What does the imagery convey about this place?  
   20 This is cactus land  
    Here the stone images  
  Are raised, here they receive  
  The supplication of a dead man's hand  
  Under the twinkle of a fading star.  
      
    25 The eyes are not here Why is it important that there are no eyes?  
    There are no eyes here  
    In this valley of dying stars  
    In this hollow valley What is the mood here?  
    This broken jaw of our lost kingdoms  
            
   30  *This is the way the world ends* What is Eliot’s tone here?  *This is the way the world ends  
    This is the way the world ends* Connotations of “bang” and “whimper”? *Not with a bang but a whimper.*

How does this excerpt convey the ideals of the Lost Generation?

How does Eliot utilize parallel structure to convey a theme?