**John Green and Langston Hughes name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

https://www.youtube.com/watch?v=ir0URpI9nKQ

1. How does Green define the Harlem Renaissance?

2. Explain what DuBois meant by the "double consciousness" of African Americans.

3. Explain the significance of the form of Hughes' poetry.

4. In what sort of language did Hughes aim to write? Why were "classical forms" not suited to his work?

5. Can poetry reproduce "the human soul"?

6. Green tells us the purpose Hughes undertook in writing "The Negro Artist and the Racial Mountain." What is that purpose?

7. What were the criticisms levied at Hughes from fellow poets and writers?

**PAUSE at 5:55 and read the following poem; then answer the subset questions that follow it.**

"The Negro Speaks of Rivers" by Langston Hughes

 I’ve known rivers:

 I’ve known rivers ancient as the world and older than the flow of human blood in human veins.

 My soul has grown deep like the rivers.

 I bathed in the Euphrates when dawns were young.

5 I built my hut near the Congo and it lulled me to sleep.

 I looked upon the Nile and raised the pyramids above it.

 I heard the singing of the Mississippi when Abe Lincoln went down to New Orleans, and I’ve seen its muddy bosom turn all golden in the sunset.

 I’ve known rivers:

 Ancient, dusky rivers.

10 My soul has grown deep like the rivers.

 A. What emotional state is the poem trying to capture?

 B. How is the speaker connected to the rivers in the poem?

 C. How does Hughes use cataloging in the poem?

 D. What is the tone of the poem?

8. What are the negative connotations of "Harlem"?

9. Summarize Green's explanation of the rhythm of the poem "Harlem."

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