**The Tide Rises, the Tide Falls (p346)**

**By Henry Wadsworth Longfellow**

1. **Reading Skills: Paraphrasing**

Summarize the poem below in your own words. Identify any figures of speech, and explain what is being compared with what.

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| **Stanzas from the poem** | **Summarize** | **Figures of speech** |
| The tide rises, the tide falls,  The twilight darkens, the curlew calls;  Along the sea-sands damp and brown  The traveler hastens toward the town,  And the tide rises, the tide falls  curlew: large, brownish shore-bird with long legs |  | Cite one example of alliteration:  Cite an example of imagery: |
| Darkness settles on roofs and walls,  But the sea, the sea in the darkness calls;  The little waves, with their soft, white hands,  Efface the footprints in the sands,  And the tide rises, the tide falls.  efface: wipe out; erase |  | Cite one example of personification:  Cite an example of imagery: |
| The morning breaks; the steeds in the stalls  Stamp and neigh, as the hostler calls;  The day returns, but nevermore  Returns the traveler to the shore,  And the tide rises, the tide falls.  Hostler: person who takes care of horses |  | Cite one example of alliteration:  Cite examples of imagery: |

1. **Theme**: What insight into the relationship between humans and nature does the poem convey?
2. **Literary Criticism**: How does this poem reflect the Romantics’ view of nature and death?

**“Psalm of Life” (p344)**

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| **Stanza** | **Question** |
| One & Two | What attitude toward life does the speaker question or challenge in the first two stanzas?  The phrase “Dust thou art, to dust returnest” is spoken of the body. How does the soul differ in Longfellow’s view? |
| Three | How does the speaker say that we should approach each day? |
| Four | What does Longfellow mean when he says, “Art is long, and time is fleeting”? (13) |
| Five | Longfellow refers to the body as a bivouac, or army encampment. What then does the battleground represent? |
| Six | How does Longfellow mirror the feeling of death present in the third section of “Thanatopsis”? |
| Seven | What can we all learn from great men, according to Longfellow? |
| Seven & Eight | If we leave our “footprints” in the sand, what might they one day enable others to do? (29-32) |

Find three metaphors within “A Psalm of Life,” quote each one, and give the line number.

Define the word psalm. What is the significance of the title of Longfellow’s poem?

Look at lines 8-10 in “The Tide Rises, the Tide Falls” and lines 25-32 in “Psalm of Life,” consider Longfellow’s outlook of life and of death in each poem with respect to the footprints.

“The Tide Rises, the Tide Falls”

Complete the Venn diagram.

“Psalm of Life”