***The Masque of the Red Death* Edgar Allan Poe**

* **Trace the progression of Prince Prospero through the Castle**
* **In each room note the color and possible symbolic meaning of each room and the diction used to set the mood of the rooms.**

1

3

5

7

2

6

4

1. Why are the partygoers sealed in the abbey by Prince Prospero?

2. What effect does the clock striking the hour have on the partygoers? What could this symbolize?

3. Why do none of the partygoers enter the seventh room? What could this symbolize?

4. Who shows up uninvited to the party? What then happens to the party goers?

5. What happens after the mysterious figure is unmasked? What diction does Poe use to describe him?

6. What is the tone portrayed in this story? What lines of diction helped show the tone of this piece?

7. What do you thinks Prince Prospero symbolizes? Why?

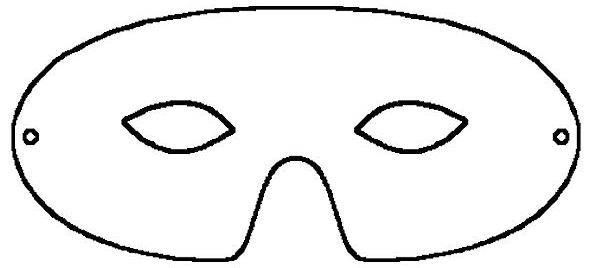
8. Why does Prince Prospero’s name seem ironic after reading the entire story?

9. What diction choices help to add to the suspense of this story?

10. What is the second meaning or symbols of the rooms?

11. How does this story qualify as a brooding romantic or gothic tale?

* Create your own Masquerade masks!
* Masks must contain at least two colors that are symbolic to the character and derived from the text.
* Provide one line of textual evidence to show choice for symbols/character.
* Create your own motto or sentence to describe the character in your own words

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**Character:**

**Textual Evidence:**

**Motto:**