**TEXT 2: "A Dream" by Edgar Allan Poe**

 In visions of the dark night

 I have dreamed of joy departed—

 But a waking dream of life and light

 Hath left me broken-hearted.

5 Ah! what is not a dream by day

 To him whose eyes are cast

 On things around him with a ray\*

 Turned back upon the past?

 That holy dream—that holy dream,

10 While all the world were chiding\*,

 Hath cheered me as a lovely beam\*

 A lonely spirit guiding.

 What though that light, through storm and night,

 So trembled from afar—

15 What could there be more purely bright

 In Truth's day-star\*?

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| chiding (10): scolding; chastising; rebuking | beam (11): as in a sun beam | "day-star" (16): the sun |

1. What is the "waking dream of life and light" the speaker discusses in line 3?

2. The speaker claims to be "broken-hearted" (4). What might have happened to him?

3. The second stanza is a rhetorical question. The speaker, more or less, asks, "Aren't all things that happen in the present just a dream to someone who lives in the past?" Why is the speaker consumed with the past?

4. What does the repetition of line 9 emphasis? Why is the dream "holy"?

5. What is "that light" that the speaker references in the final stanza? Why is it far away? Why is it brighter than the sun?

RELEVANT BIOGRAPHICAL MATERIAL CHARACTERISTICS OF HIS LIT. MOVEMENT PASSAGES THAT EXEMPLIFY LIT MOVEMENT

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