Unit 4: Modernism 1910-1940 UNIT OVERVIEW

DEFINE ALL THE TERMS IN THE BANK AUTHORS/POETS/FIGURES

Modernism repetition F. Scott Fitzgerald

Harlem Renaissance parallelism Ernest Hemingway

Stream of Consciousness allusion

Imagism imagery Ezra Pound

 tone Robert Frost

 diction ee cummings

Roaring Twenties connotation William Carlos Williams

Jazz Age denotation Carl Sandburg

Dust Bowl onomatopoeia

Prohibition symbolism Claude McKay

Suffrage simile Langston Hughes

 Zora Hurston

 Countee Cullen

Great Depression speaker (of poem) W.E.B DuBois

Lost Generation personification

Flappers alliteration

SKILLS YOU WILL APPLY and ESSENTIAL QUESTIONS/TERMS FOR EACH SKILL

1. What does Hemingway’s quote on p. 865 mean?
2. What characterized the Roaring Twenties?
3. What did Fitzgerald say about the Roaring Twenties? What did he mean?
4. What is the 19th Amendment?
5. What was Prohibition? What effects did it have on America?
6. What defined the Jazz Age?
7. What caused the Great Depression? How did the Dust Bowl make the Great Depression worse?
8. What is stream of consciousness?
9. Why were the writers of the lost generation defined as such?
10. Why were the writers of Harlem Renaissance defined as such?
11. Why were the writers of Imagism poetry defined as such?